

VISIT...

LANZAROTE
Caliente.COM

Letra: Jean Fauque

Alizée - Lilly Town

(Partitura no oficial)

Musica: J. Chatelain, Partitura: J. Vicente

♩ = 150

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 150. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line. Performance markings like 'Ped.' and '*' are placed below the piano line. The score is divided into measures by vertical bar lines. The first system starts with a piano introduction marked 'mf'. The second system begins at measure 5. The third system begins at measure 9 and includes a mezzo-forte 'mp' marking. The fourth system begins at measure 14. The fifth system begins at measure 19 and includes another mezzo-forte 'mf' marking. The score ends with a final chord in the piano line.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

5

Ped. * *Ped.* * *Ped.* * *Ped.* *

9

mp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

14

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

19

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

24

f

Ped. * Ped. * Ped. * Ped. *

28

Ped. * Ped. * Ped. * Ped. *

32

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

36

Ped. * Ped. * Ped. * Ped. *

40

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

66

Ped. * Ped. * Ped. * Ped. *

70

Ped. * Ped. * Ped. * Ped. *

74

mp
Ped. * Ped. * Ped. * Ped. *

78

Ped. * Ped. * Ped. * Ped. *

82

Ped. * Ped. * Ped. * Ped. *

86

Ped. * Ped. * Ped. * Ped. *

90

f Ped. * Ped. * Ped. * Ped. *

94

Ped. * Ped. * Ped. * Ped. * Ped. *

98

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. *

106

f

Ped. * Ped. * Ped. * Ped. *

110

Ped. * Ped. * Ped. * Ped. * Ped. *

114

Ped. * Ped. * Ped. * Ped. *

118

Ped. * Ped. * Ped. * Ped. * Ped. *